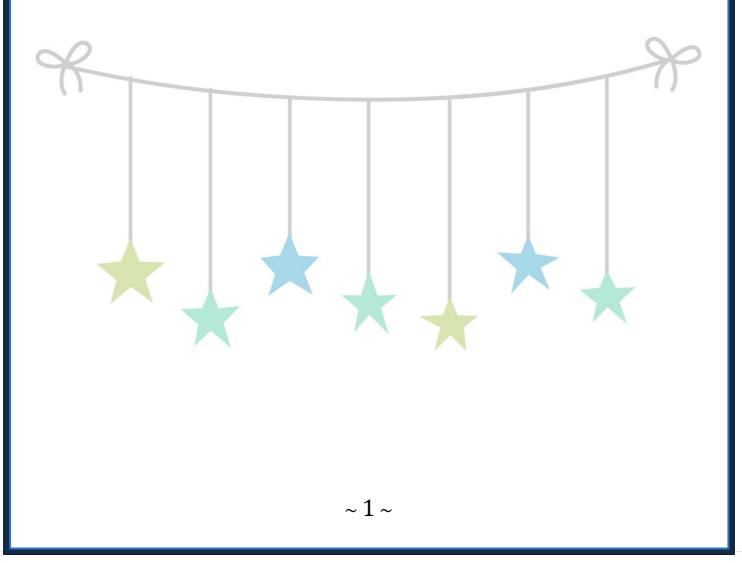


# January Activity Pack 2







Dear Friends,

Let us begin by wishing you the happiest of New Years! We truly hope that 2023 will bring light and hope into our futures and that you know you are never far from our thoughts.

As our evenings slowly grow brighter day by day so too does the prospect of a year in which we hope to be more present in each other's lives.

Remember, the ASI are just a phone call away if you ever need us. Our helpline number is 1800 341 341, with trained staff on the other end to listen to and support you.

We hope you all enjoy this first activity pack of 2023!



"A friend by - a phone call, popping in, a small surprise or a chance meeting... Puts a little jam on today's bread and butter"

## Unknown

#### **Useful Resources:**

- Our Free Helpline and Dementia Nurse Support Line are available at: Phone: 1800 341 341 and Email: helpline@alzheimer.ie
- The Irish Museum of Modern Art is running a series called "Talking Art Online" where they take a close look at selected artworks from the IMMA Collection and discuss IMMA exhibitions with their Visitor Engagement Team from the comfort of your living room. To book and for more information, please email talkingart@imma.ie or phone 01 612 9955
- We are hosting several Virtual Cafes. They are a place to come together, share a cuppa and listen to our amazing guest speakers. For information on how to attend visit: <u>https://alzheimer.ie/service/alzheimer-cafe/</u>
- The ASI also have a huge library of factsheets and resources available on: <u>https://alzheimer.ie/get-support/resources-and-factsheets/</u>
- M4D Radio is a 24/7 online radio station with songs specifically picked to evoke memories and aid reminiscence. To find out more and to listen, please visit: <u>https://m4dradio.com/</u>
- The BBC have curated a remarkable online archive of videos, images and audio clips to aid reminiscence and covers a wide variety of subject matter. Please visit: <u>https://remarc.bbcrewind.co.uk/</u> to check it out.
- Emergency Response Numbers: 999 or 112
- HSE 24/7 Your Mental Health Information Helpline: 1800 111 888



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# Good Night and Good Morning By Richard Monckton Milnes, Lord Houghton

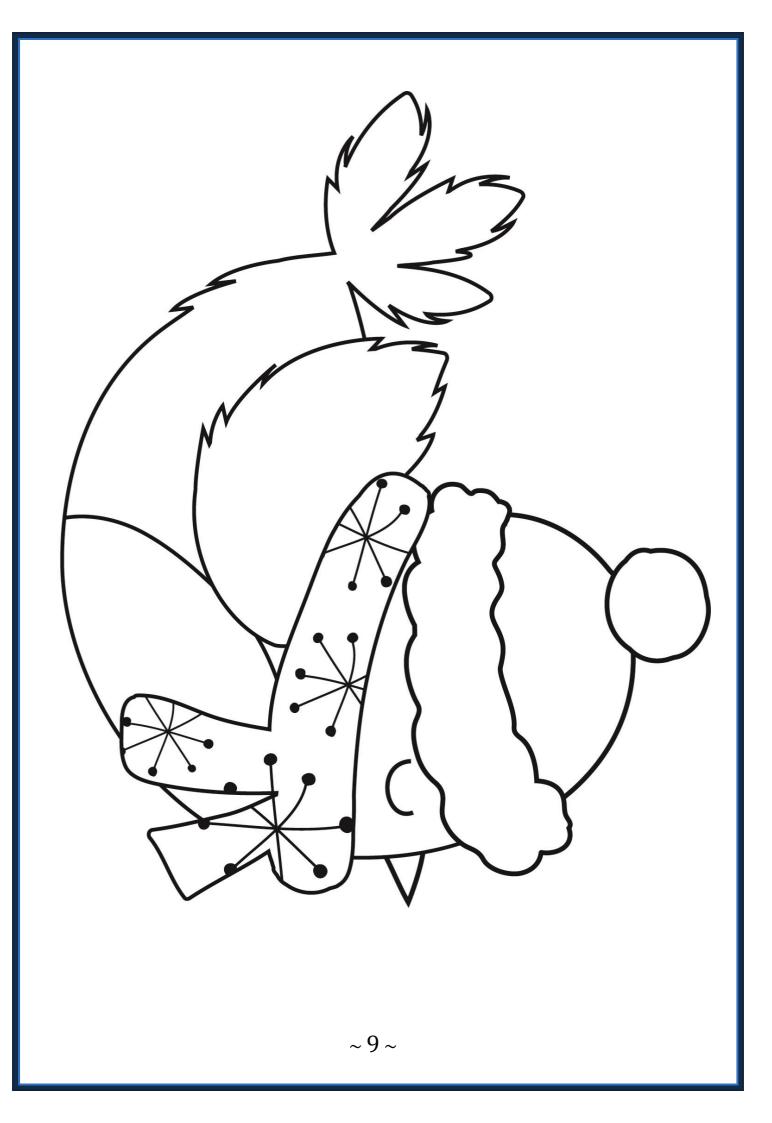
A fair little girl sat under a tree, Sewing as long as her eyes could see; Then smoothed her work, and folded it right, And said, "Dear work, good night! good night!" Such a number of rooks came over her head, Crying, "Caw! Caw!" on their way to bed; She said, as she watched their curious flight, "Little black things, good night! good night!"

The horses neighed, and the oxen lowed, The sheep's "Bleat! bleat!" came over the road; All seeming to say, with a quiet delight, "Good little girl, good night! good night!" She did not say to the sun, "Good night!" Though she saw him there like a ball of light, For she knew he had earth's time to keep All over the world, and never could sleep.

The tall pink foxglove bowed his head, The violets curtsied and went to bed; And good little Lucy tied up her hair, And said on her knees her favourite prayer. And while on her pillow she softly lay, She knew nothing more till again it was day; And all things said to the beautiful sun, "Good morning! good morning! our work is begun!

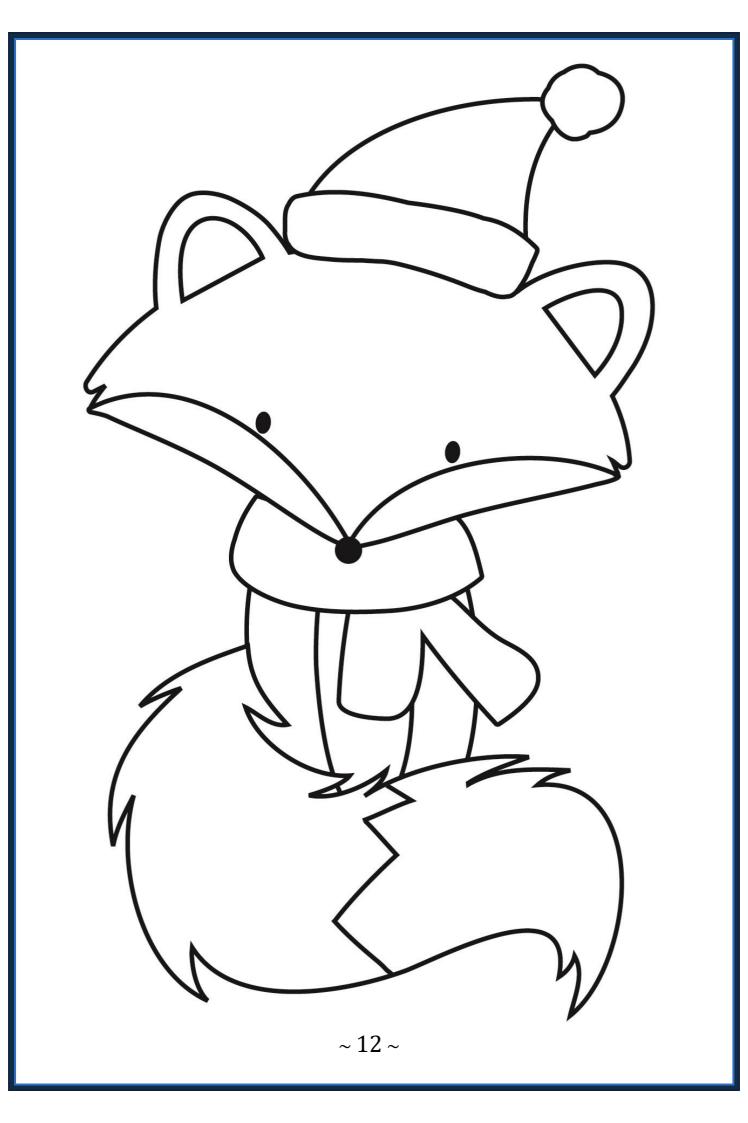














## **Funny Limericks and Rhymes**

There was a young lady of Cork,Whose Pa made a fortune in pork.He bought for his daughter,A tutor who taught her,To balance green peas on her fork.

I'd rather have Fingers than Toes,I'd rather have Ears than a Nose.And as for my Hair,I'm glad it's all there,I'll be awfully said, when it goes.

A man and his lady-love, Min, Skated out where the ice was quite thin. Had a quarrel, no doubt, For I hear they fell out, What a blessing they didn't fall in!

There was a young lady of Lynn, Who was so excessively thin. That when she assayed, To drink lemonade, She slipped through the straw and fell in!

#### **Buttercups and Daisies by Mary Howitt**

Buttercups and daisies-Oh the pretty flowers, Coming ere the springtime To tell of sunny hours. While the trees are leafless, While the fields are bare, Buttercups and daisies Spring up here and there.

Ere the snowdrop peepeth, Ere the crocus bold, Ere the early primrose Opens its paly gold, Somewhere on a sunny bank Buttercups are bright; Somewhere 'mong the frozen grass Peeps the daisy white.

Little hardy flowers Like to children poor, Playing in their sturdy health By their mother's door: Purple with the north wind, Yet alert and bold; Fearing not and caring not, Though they be a-cold. What to them is weather! What are stormy showers! Buttercups and daisies Are these human flowers! He who gave them hardship And a life of care, Gave them likewise hardy strength, And patient hearts, to bear.

Welcome yellow buttercups, Welcome daisies white, Ye are in my spirit Visioned, a delight! Coming ere the springtime Of sunny hours to tell-Speaking to our hearts of Him Who doeth all things well.





## The King of the Birds Folktale

Once upon a time all the birds agreed to have a king, but no bird would agree to another bird being king, so they agreed for all the birds to start together and who ever flew highest would be the king.

When they were starting the wren hid among the eagle's feathers. The eagle flew up high above all the other birds and shouted out "I am the king of the birds", but while he was shouting the wren fluttered out of his feathers and flew up high above him then the wren shouted out, "I am the king of the birds. This is how the wren became king of the birds.

# Folktale from Longford: Why the Swallow Has a Forky Tail

It is said that one time a swallow was sitting in a tree, a snake was on one of the branches of the tree, when he saw the swallow, it crawled along until it was just beside the swallow. The swallow saw it and was going to fly away but the snake caught it by the tail, the swallow pulled to get away and he left the middle of his tail in the snake's mouth. This is how the swallow has a forky tail.



<sup>~ 18 ~</sup> 

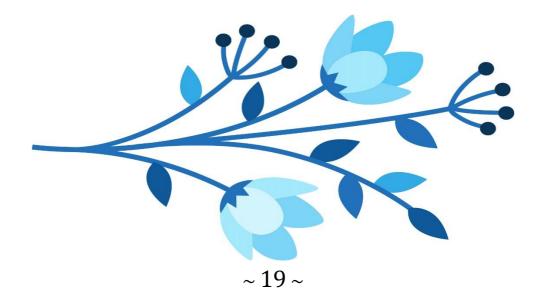
## My Shadow by Robert Louis Stevenson

I have a little shadow that goes in and out with me, And what can be the use of him is more than I can see. He is very, very like me from the heels up to the head; And I see him jump before me, when I jump into my bed.

The funniest things about him is the way he likes to grow-Not at all like proper children, which is always very slow; For he sometimes shoots up taller like an India rubber ball, And he sometimes gets so little that there's none of him at all.

He hasn't got a notion of how children ought to play, And can only make a fool of me in every sort of way. He stays so close beside me, he's a coward you can see; I'd think shame to stick to nursie as that shadow sticks to me!

One morning, very early, before the sun was up, I rose and found the shining dew on every buttercup; But my lazy little shadow, like an arrant sleepy-head, Had stayed at home behind me and was fast asleep in bed.



#### Annie's Song by John Denver

You fill up my senses Like a night in a forest Like the mountains in springtime Like a walk in the rain Like a storm in the desert Like a sleepy blue ocean You fill up my senses, Come fill me again

Come, let me love you Let me give my life to you Let me drown in your laughter Let me die in your arms Let me lay down beside you Let me always be with you Come, let me love you, Come love me again

Let me give my life to you Come, let me love you, Come love me again

You fill up my senses Like a night in a forest Like the mountains in springtime Like a walk in the rain Like a storm in the desert Like a sleepy blue ocean You fill up my senses, Come fill me again

## **Beautiful City Lyrics by John Fitzgerald**

I have sought to discover a haven of rest Where the sun sinks by night in the land of the West I have dwelt with the red man in green forest bowers O'er the wild rolling prairie bespangled with flowers I have hived to the north, where the hardy pine grows 'Mid the wolf and the bear, and the bleak winter snows I have roamed through all climates, but none could I see Like the green hills of Cork and my home by the Lee

> Beautiful city, charming and pretty Beautiful city, my home by the Lee

I have slumbered in palm groves by clear running streams And the wild groves of Blarney come haunting my dreams I have listened to bells on the soft summer wind But the sweet bells of Shandon were dear to my mind I have mixed in gay dances my sorrows to hide But there's none like the maiden that's now by my side There is nought in the land of the slave or the free Like the green hills of Cork and my home by the Lee

> Beautiful city, charming and pretty Beautiful city, my home by the Lee

The bold feudal castles look down on the Rhine That flows through the land of the olive and vine There is freedom and health in the fresh mountain breeze That careers round the home of the brave Tyrolese There is beauty and love in all spots of the earth To the heart that can call it the land of its birth But of all the fair countries, the dearest to me Are the green hills of Cork and my home by the Lee

> Beautiful city, charming and pretty Beautiful city, my home by the Lee



# Gentle Stretching Exercises for Older Persons (by healthline.com)

Please only do exercises if your health allows

#### Toe taps

### To strengthen the lower legs

Sitting in a chair and keeping your heels on the floor, lift your toes high enough that you can feel the muscles along your shin working. (This helps keep blood circulating in your legs and also strengthens the lower leg.)

Repeat 20 times.

## Heel raises

### To strengthen the upper calves

Sitting in a chair, keep your toes and the balls of your feet on the floor and lift your heels.

Repeat 20 times.

#### Knee lifts To strengthen the thighs

Seated in a chair, with your arms resting but not pressing on the armrests, contract your right quadriceps muscles and lift your leg. Your knee and the back of your thigh should be 2 or 3 inches off the seat.

Pause for 3 seconds and slowly lower your leg.

Complete 8 to 12 repetitions and then repeat with the opposite leg.

## Shoulder and upper back stretch To stretch the shoulders and back

Bend your right arm, raising it so your elbow is chest level and your right fist is near your left shoulder.

Place your left hand on your right elbow and gently pull your right arm across your chest.

Hold for 20 to 30 seconds.

Repeat with the opposite arm.

## Ankle rotations To strengthen the calves

Seated in a chair, lift your right foot off the floor and slowly rotate your foot 5 times to the right and then 5 times to the left.

Repeat with the left foot.

## Neck stretch

## To relieve tension in the neck and upper back

Sit with your feet flat on the floor, shoulder-width apart. Keep your hands relaxed at your sides.

Don't tip your head forward or backward as you turn your head slowly to the right. Stop when you feel a slight stretch. Hold for 10 to 30 seconds.

Now turn to the left. Hold for 10 to 30 seconds. Repeat 3 to 5 times.



# A Story About Churning from Co. Mayo

We have a churn at home. It is two feet and six inches in height. It was made about fifteen years ago, by a cooper named Edward Nicholoson of Ballygarris but he lives in Castlebar now. It is composed of the bottom which is made of oak. The hoops are made of steel, and the lid is made of white deal. The handle of the churn dash is made of ash. The butter hands and the dish are made of deal. We churn twice a week in Summer and once a week in Winter. My Mother makes the churning. When a stranger comes in to a house where there is a churning being made he takes a hold of the churn dash and gives a few blows and says "God bless the cows." It is said, that's if that was not done that the butter would be stolen.

It is said that it is not right to let out a man smoking a pipe whilst churning unless he takes the churn and says "God bless the work".

There are various kneads kinds of churns namely "the barrel churn" and the "machine churns". When the butter gathers in small lumps the churning is made. Some people take out the butter with their hands and other people take it out with a butter cup. If the people have too much butter they sell some of it. People make bread with the buttermilk.

## **Butterfly Meditation**

Close your eyes and take in a nice deep breath.

Let the sights and sounds of this room fade away as you focus on your breathing and get ready to visualize a fun and relaxing adventure. Your body begins to feel deeply relaxed and sinks down further where you are. Your arms and legs begin to feel very heavy. You patiently enjoy this time as your mind and body continue to relax.

Now, imagine you're a beautiful butterfly fluttering high in the sky. Below you, there is a lovely green valley with lots of colourful flowers, just waiting for you to enjoy. You feel the wind gently blow against your delicate wings. As the wind touches you, it gently blows away any worries or any stress you feel. Your mind is clear and calm. You feel light as the wind itself - a cheerful butterfly gliding and fluttering anywhere you wish to go.

Did you know that as a butterfly moves from flower to flower, it spreads just what the other plants need to thrive and grow? You are like that, too. You can flutter about peacefully and beautifully - spreading kindness, happiness, and goodness wherever you go!

The sun touches your colourful body and warms you. The big, puffy clouds floating in the sky remind you how relaxed and calm you can be whenever you want, just by thinking about it. It's so nice to be this light and airy. Your butterfly self has left any worries or fears behind.

You love how it feels to beat your wings and fly, and anytime you start to feel tired, you can land on a leaf or flower and rest. You spread your lovely wings in a huge stretch. You are completely peaceful and content as you allow your true happiness to shine through. It feels so good.

Your body is calm, and your mind is peaceful. You can fly around as long as you'd like – exploring or just floating gently on the wind.

Take in a deep breath now and exhale slowly. When you are ready, give your body another big stretch and slowly open your eyes.

What did you like best about being a butterfly? Keep that feeling with you if you can. And remember, you can always come back here - or to any calming place - just by using your mind.

